EASY AND INSTRUCTIVE

Pianoforte Compositions

WITHOUT OCTAVES.

FRADEL, CHS.	*A nursery tale*	*№ 1.* .25.
" "	*Spinning Song.*	*№ 3.* .25.
" "	*Adagio sentimentale*	*№ 5.* .25.
" "	*Polonaise & Intermezzo*	*№ 7.* .40.
" "	*The night Patrol,* Impromptu in form of a March	*№ 9.* .40.
" "	*"A pleasant message"* Andantino	*№ 11.* .50.
" "	*Petit Impromptu*	*№ 13.* .25.
" "	*"La Polkerina"*	*№ 15.* .40.
" "	*"Vienna"* Valse Scherzino	*№ 17.* ..
" "	*"La Galopetta"* Bluette	*№ 19.* ..
SPINDLER, F.	*Tarantelle*	.50.
JONAS, E.	*Gavotte* op. 42.	*№ 2.* .40.
" "	*Scherzo*	*№ 4.* .40.
" "	*Valse melancolique*	*№ 6.* .40.
" "	*Hunting Song*	*№ 8.* .25.
LICHNER, H.	*PRETTY FLOWERS* op. 111 .	
" "	*№ 1. Daisy*	35
" "	*№ 2. Rose*	35
" "	*№ 3. Pink*	.35.
" "	*№ 4. Tulip*	.35.
" "	*№ 5. Pansy*	.35.
" "	*№ 6. Morning glory*	.35.
LOESCHHORN, A.	*Sylphide*	.60.
MENDELSSOHN, F.	*Song of Spring,* simplified	.40.
MOZART, W. A.	*Menuett,* simplified	.40.

FRADEL, CHS.	*Farewell*	*№ 2.* .25.
" "	*Valse serieuse*	*№ 4.* .25.
" "	*"Hungarian"*	*№ 6.* .40.
" "	*Polketta*	*№ 8.* .40.
" "	*"The first ride"* Scherzo	*№ 10.* .40.
" "	*"From home"* Styrienne mignone	*№ 12.* .25.
" "	*"Perpetuum mobile"* Divertissement in form of a Study	*№ 14.* .50.
" "	*Meditation.*	*№ 16.* .40.
" "	*Second Polketta*	*№ 18.* ..
SOEDERMANN, A.	*Swedish Wedding march,* simplified	.40.
JONAS, E.	*Nocturne,* op. 42	*№ 1.* .50.
" "	*Melody*	*№ 3.* .40.
" "	*Tarantelle*	*№ 5.* .60.
" "	*Gondoliera*	*№ 7.* .25.
LICHNER, H.	*TWINKLING FEET.*	
" "	*№ 1. Polonaise*	.25.
" "	*№ 2. Polka*	.25.
" "	*№ 3. Waltz*	25.
" "	*№ 4. Galop* }	
" "	*№ 5. Tyrolese dance* }	40.
" "	*Spring,* op. 169. *№ 1.*	40.
" "	*Summer,* " *№ 2.*	.40.
" "	*Autumn,* " *№ 3.*	.40.
" "	*Winter,* " *№ 4.*	.40.

NEW YORK, EDWARD SCHUBERTH & Co. 23 UNION SQUARE.

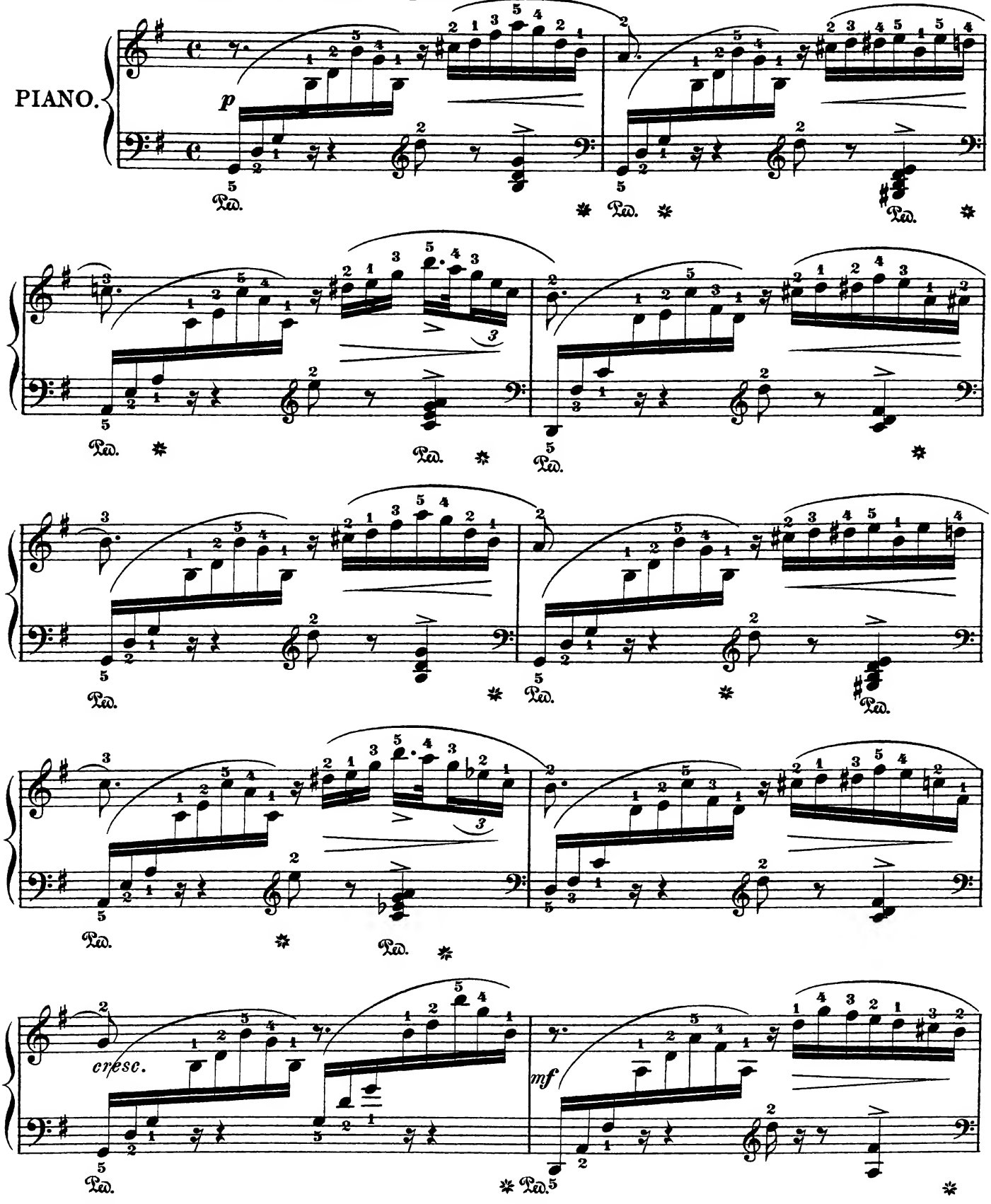
New Instructive Pieces. No 16.

MEDITATION.

Adagio con molto espressione.

CHAS. FRADEL.

PIANO.



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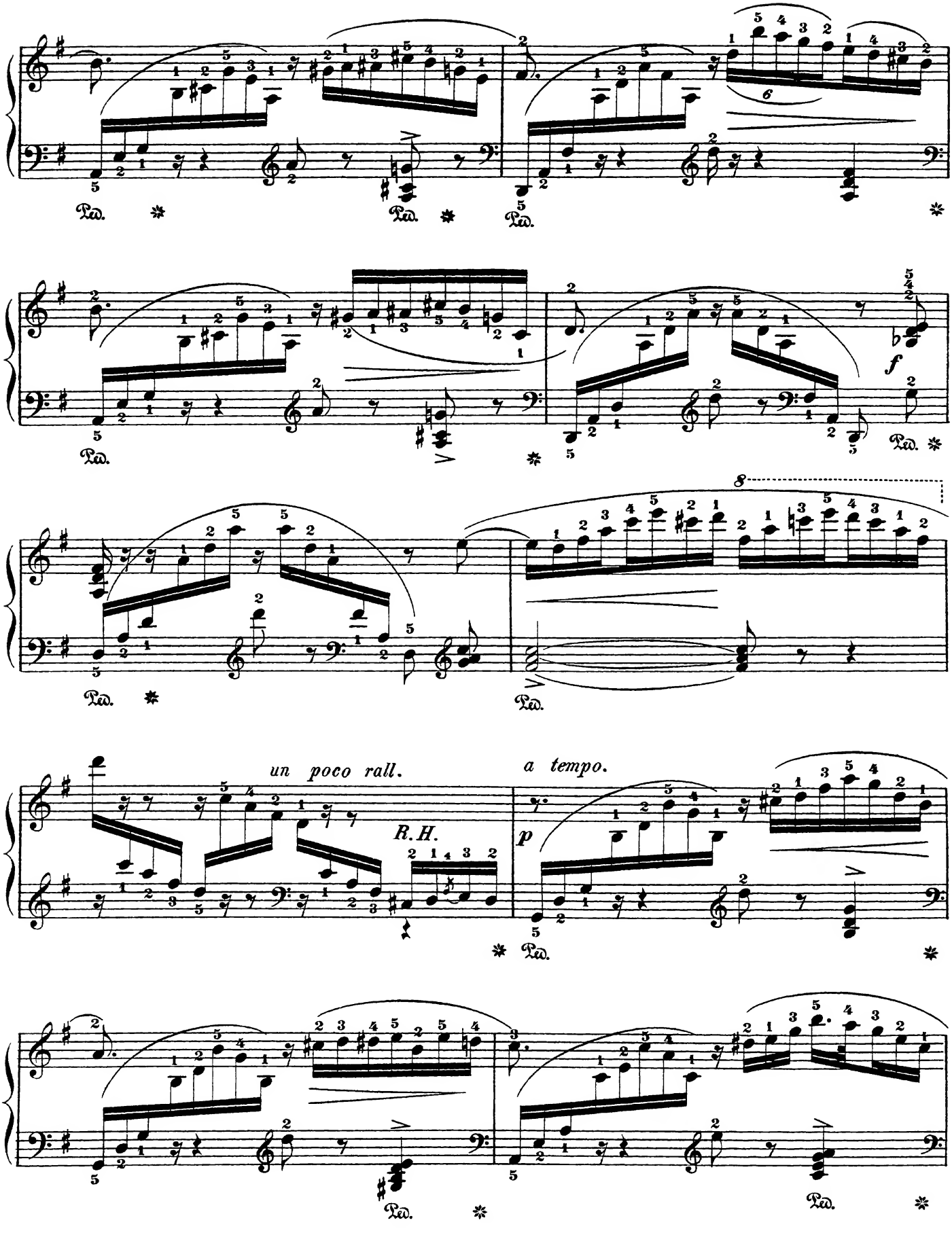
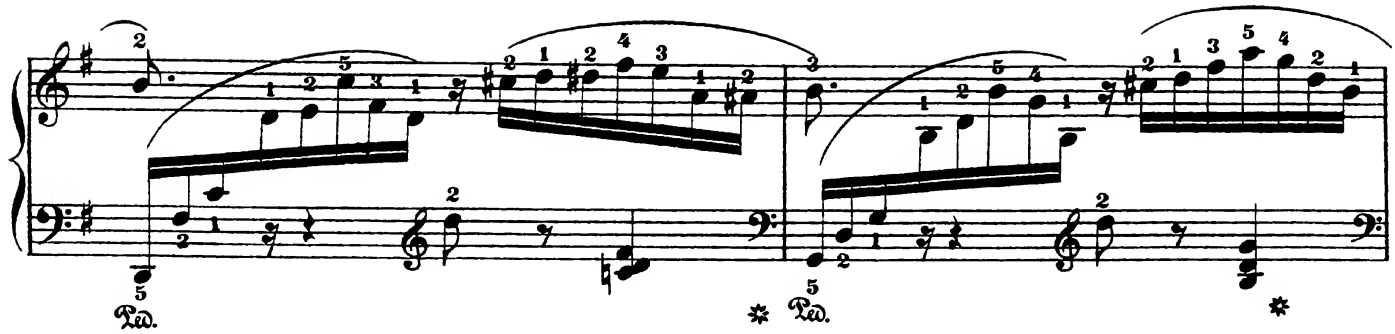
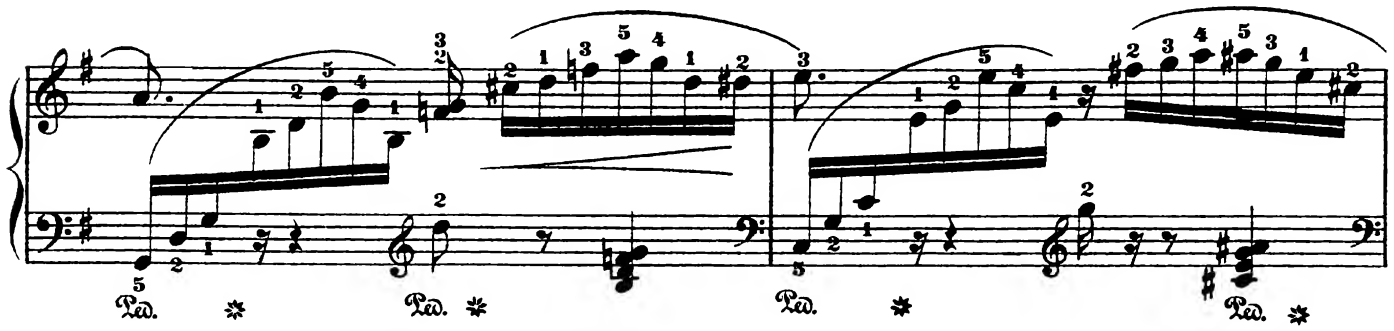
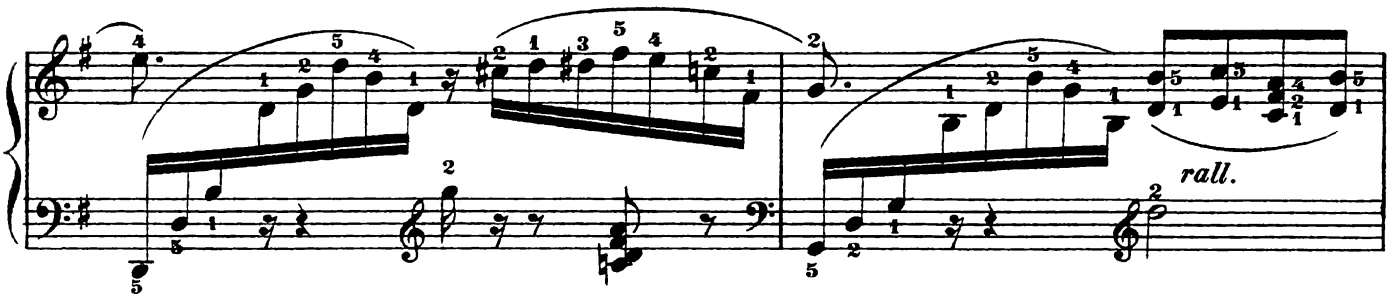
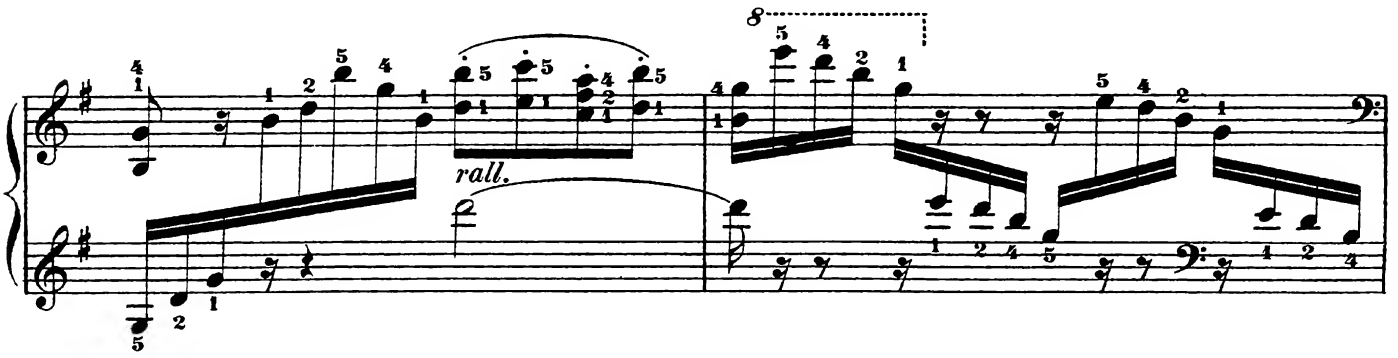
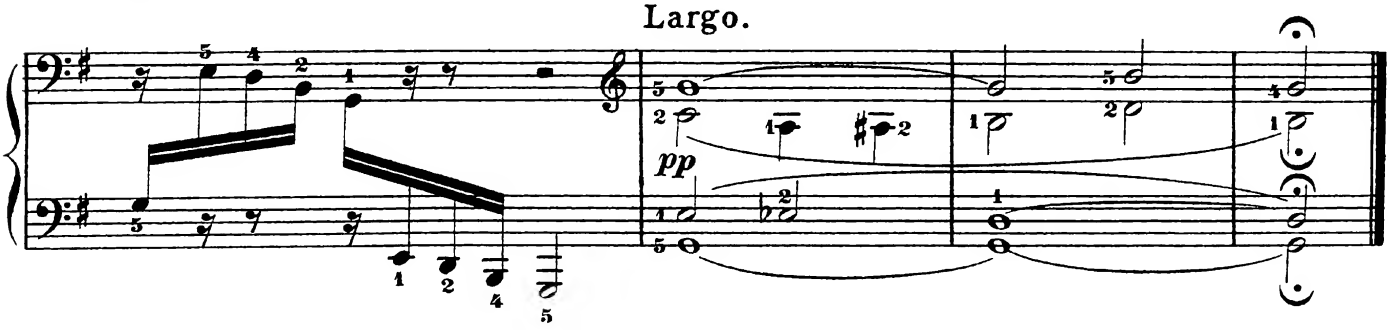

Ped.
6
8
f
un poco rall.
R.H.
a tempo.
p









Largo.